

Northern Woodlands Conference

October 12 – 14, 2018

Hulbert Outdoor Center, Fairlee, Vermont

Meet the Speakers

Ian Aldrich

Ian Aldrich is the Deputy Editor at *Yankee* magazine, where he has worked for more than a decade. As the magazine's staff feature writer, he writes stories that delve deep into issues facing small communities throughout New England. He also oversees the magazine's digital endeavors, including the publication of its bi-monthly digital magazine. His work has appeared in numerous other publications and has also been recognized by the Best American Sports Writing anthology. He lives with his family in Dublin, New Hampshire.



Virginia Barlow

Virginia Barlow worked for many years at Redstart Forestry, which she started in 1992. She is a co-founder of Northern Woodlands where she's worked since its beginning, mostly editing and writing. She's been on a number of boards and committees, both in Corinth, Vermont, and for Vermont statewide organizations.

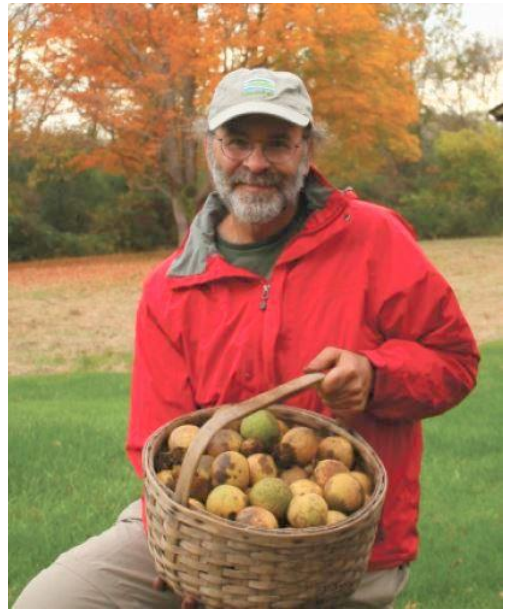
Hans Carlson

A cultural and environmental historian, Hans Carlson holds an MA from the University of Vermont, and a PhD from the University of Maine. He is an avid outdoors-man and has traveled extensively across northeastern Canada and the United States – by canoe, truck and on foot. These are the experiences at the heart of *Walking Toward Moosalamoo*. Prior to coming to Blue Hill, Carlson taught in the American Indian Studies Department at the University of Minnesota, and was Director of Great Mountain Forest, in northwest Connecticut. He is author of *Home Is The Hunter: The James Bay Cree and Their Land*, and was one of the principal authors of *The Historical Atlas of Maine*.



Russ Cohen

Russ Cohen, naturalist and wild foods enthusiast, has been teaching courses about wild edibles for 44 years. He leads classes and walks for the Massachusetts Audubon Society, the New England Wild Flower Society, The Trustees of Reservations, the Ecological Landscape Alliance, and others. During the 'off-season,' Russ writes articles on foraging and gives presentations featuring his favorite edible wild plants and mushrooms found in the Northeast. His foraging book, *Wild Plants I Have Known...and Eaten*, came out in June of 2004, and is in its seventh printing.



Jim Collins

Jim Collins has been editing and writing for more than 30 years, many of those years for *Yankee* magazine in Dublin, New Hampshire. From January 2000 until September 2001, he was the magazine's editor, just the third in its 65-year history. Under his watch *Yankee* was nominated for a National Magazine Award in 2001 in the category of reporting. Before becoming editor of *Yankee* Jim was the acting editor of the alumni magazine at Dartmouth, from where he graduated in 1984.

In addition to *Northern Woodlands*, his articles have appeared in *Outside*, *Backpacker*, *Glamour*, *Reader's Digest*, *Geo*, *The Sun*, *Boston* magazine, *Chicago* magazine, and *The Dictionary of Literary Biography*, among other publications. His narrative account of a season in the elite Cape Cod Baseball League, *The Last Best League* (Da Capo Press, 2004) won the New Hampshire Literary Award for Outstanding Work of Nonfiction in 2005. He lives in New Hampshire and Seattle with his wife, Kristen Laine, and their two children.



Ben Cosgrove

Ben Cosgrove is a traveling composer-performer whose instrumental music is inspired by landscape, place, and ecology. He has performed in every US state except for Delaware and Hawaii, and held artist residencies and fellowships with institutions including Acadia National Park, Isle Royale National Park, Harvard University, the Schmidt Ocean Institute, the Sitka Center for Art and Ecology, and White Mountain National Forest. His nonfiction writing about place, art, and ecology has appeared in *Orion*, *Appalachia*, *Northern Woodlands*, *Taproot*, and other publications, and he is a former Middlebury Fellow in Environmental Journalism.



In 2018, Ben is working as the artist-in-residence with the New England Trail -- a National Scenic Trail connecting New Hampshire to Long Island Sound -- in which capacity he has spent the year giving a series of performances along the trail corridor and composing new music based on the landscapes the trail travels through.

Nona Estrin

Nona Estrin is life-long self-taught artist and naturalist who teaches workshops promoting the enjoyment of the outdoors by keeping an illustrated journal. She has published the award winning *In Season: A Natural History of the New England Year*, Nona's daily illustrated nature journals with essays by her husband Charles Johnson. An outdoor enthusiast, Nona has also led walking tours in Vermont and the eastern Arctic as a guide for Country Walkers and founded the non-profit conservation group East Montpelier Trails, Inc. She has received awards for her work creating public and conservation easements to protect open land. As Nona says, “an entry in a nature journal is like an artifact of that time spent. There are so many ways to slow down, but this is a tried and true method, guaranteed to give you deep satisfaction. We all have a yearning nostalgia for contact with the natural world.”

Celia Evans

Celia Evans is a Professor of Ecology at Paul Smith's College in the Adirondack Park of New York State. She is an ecologist, educator, singer/songwriter who uses "place" to contextualize her science teaching and songwriting. Following a dissertation in Ecology and Evolutionary Biology at Dartmouth College she did post-doctorate in Science Education at the University of New Hampshire. Since then, she has stayed active in science education in her own classes and by working with K-12 teachers to allow them to develop standards-based inquiry and place-based curricula. Celia has released five albums of original folk. Much of the music gets its inspiration from the environment, landscapes, and people of cold rocky northern places.



Susie Spikol

For over twenty years Susie Spikol has been a naturalist for the Harris Center for Conservation Education located in Hancock, NH. Currently, as the Community Programs Director for the Center, she develops innovative partnerships and collaborative programs that foster the connection between people and place. When not collecting scat or practicing shinrin yoku, she enjoys writing and running.

Erica Heilman

Erica Heilman is the producer of Rumble Strip, which airs monthly on VPR. Her independent radio work has aired on NPR's Day to Day, Hearing Voices, SOUNDPRINT, KCRW's UnFictional, KCRW's Lost Notes, and on major public radio affiliates across the country. She lives in Calais, Vermont with her son, Henry.



Jay Heinrichs

Jay Heinrichs has spent 40 years as a magazine writer and editor. He has served as deputy editor of *Outside Magazine*, editorial director of the Sports & Fitness Group at Rodale (including *Backpacker*, *Bicycling*, *Mountain Bike*, *Runner's World*, and *Scuba Diving*), founding editor of *US Airways Attaché*, editorial director of *Southwest: The Magazine*, senior editor of *National Wildlife Magazine*, editor of the *Dartmouth Alumni Magazine*, associate editor of *American Forests*, and publications director of the Society of American Foresters. He is the author of five books, including *Thank You for Arguing*, a *New York Times* bestseller. Jay lives with his wife, Dorothy Behlen Heinrichs, on 150 acres at the base of Cardigan Mountain in Orange, New Hampshire.



Erik Hoffner

Erik is a freelance writer and photojournalist for numerous publications ranging from *The Guardian* to *Yale Environment 360*, and his words and images have also appeared in *Northern Woodlands*, *National Geographic News Watch*, *OnEarth*, *The Sun*, *Grist*, *World Ark*, and *Earth Island Journal*. As an editor for global news service *Mongabay*, Erik works to keep 30 million global readers informed about the latest developments in environmental news and science. He's an exhibiting member of the Vermont Center for Photography and a member of the Society of Environmental Journalists, and previously he was a columnist, photographer, podcast host, and outreach coordinator for the award-winning literary journal of the environment, *Orion*, for 13 years.



Jerry Jenkins

Jerry Jenkins trained as physicist and mathematician, and spent fifty years working as naturalist, ecologist, botanist, artist, and mapmaker. He is also an occasional teacher and lapsed musician. He has done field surveys of half a million acres, identifying lands that needed protection. He's the author and illustrator of three Adirondack books (*The Adirondack Atlas*, *Acid Rain in the Adirondacks*, *Climate Change in the Adirondacks*) and is now in the midst of a series of field guides to the Northern Forest Region. He's the recipient of prizes for biography, book design, writing, conservation work, educational work. He has an abiding interest in ecological and geographical patterns and how to illustrate them, which is at the core of his current work.

Kathleen Kolb

Kathleen Kolb's paintings and drawings have been exhibited in New York, New England and beyond. Her subject matter is rural landscape and architecture, and at times, night views of it. In the past few years her interest has extended to people in the landscape, while still attending to solitude and natural beauty. Her paintings are inspired by northern places: Vermont and New England, the Maritime Provinces and Ireland. With her friend and colleague Verandah Porche, she created an ambitious exhibition project called "Shedding Light On the Working Forest," which toured six states from 2015-2017. Kathleen holds a BFA from Rhode Island School of Design.



Dan Lambert

As assistant director of the Center for Northern Woodlands Education, Dan provides strategic planning, project development, and grant writing support for our publications and programs. Before joining Northern Woodlands, he worked at High Branch Conservation Services, American Bird Conservancy, and the Vermont Center for Ecostudies on regional efforts to enhance habitat for vulnerable wildlife populations. Dan has authored or co-authored dozens of scientific and popular publications, including *The Status of Vermont Forest Birds: A Quarter Century of Monitoring* and *The Northeast Bird Monitoring Handbook*.



Anthea Lavallee

For more than 18 years, Anthea has served as a science educator and leader in the non-profit sector. Having worked across a range of environmental and social service organizations, Anthea believes that community, culture, and ecosystem health are deeply entwined. Anthea joined the Hubbard Brook team in 2012 and was appointed to the position of Executive Director of the Hubbard Brook Research Foundation in 2016. Working at the interface of Hubbard Brook science and society, Anthea combines her curiosity about the natural world with her passion for building community. Within Hubbard Brook and across its network of partners, Anthea works to create a culture of environmental awareness that is scholarly and practical, reality-based and creative.



Dave Mance III

Dave Mance III is the editor of *Northern Woodlands* magazine and managing editor of “The Outside Story” column; he has been writing and editing professionally for almost 25 years now. When not behind a computer, he’s outside. He grew up in Vermont with family traditions that include sugarmaking, deer hunting, trapping, foraging, and logging; he’s doing his part to pass these traditions along. Dave lives in Shaftsbury with his daughter Luella Mae, his partner Giöm, and her son Noa.



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Gary Lee Miller

Gary Lee Miller is a Vermont-based writer, editor, and filmmaker. His short story collection *Museum of the Americas* was a fiction finalist for the 2015 Vermont Book Award. His story “The Salted Leg” was named a notable story in *Best American Short Stories 2017*. Gary sings and plays guitar in the TrailerBlazers, a strictly hillbilly outfit, and serves as creative director of Writers for Recovery, a program using writing to help people overcome addiction.



Susan Morse

Susan C. Morse is highly regarded as an expert in natural history and one of the top wildlife trackers in North America. Since 1976, she has been monitoring wildlife. Her research takes her to a wide diversity of habitats, from the Arctic to the Everglades, and from New England to the Pacific Coast. In 1994 Sue founded Keeping Track, a non-profit organization dedicating to inspiring community participation in the long-term stewardship of wildlife habitat. Keeping Track trains wildlife professionals and citizen scientists to evaluate and monitor habitat health in their communities. Data collected by Keeping Track teams have led to the conservation of more than 40,000 acres of habitat in 12 states and Quebec. At home in northern Vermont Sue's personal vision and advocacy led to the establishment of the Chittenden County Uplands Conservation Project, an effort to which has conserved more than 10,000 acres of prime habitat. She manages her own forestry consulting business, writes a regular column, Tracking Tips, for *Northern Woodlands* magazine, and illustrates her numerous articles and presentations with her wildlife photography.



Bryan Pfeiffer

A writer, field naturalist and boy explorer, Bryan Pfeiffer chases nature — mostly birds and insects — around the world. His essays have appeared in *The New York Times*, *Aeon Magazine*, *Orion*, *Northern Woodlands*, *Field & Stream*, and many other places. As a consulting entomologist, Bryan was a founder of the Vermont Butterfly Survey and its principle field lepidopterist. He is now co-leader of the Vermont Dragonfly and Damselfly Atlas. When he's not outside, Bryan teaches writing to graduate students in the natural sciences at the University of Vermont. Otherwise he has been (or still is) a bread baker, a pot washer, a firefighter, a nature guide, a videographer, a newspaper reporter, and a consulting field biologist.



Verandah Porche

Verandah Porche works as a poet-in-residence, performer, and writing partner. Based in rural Vermont on the notable commune Total Loss Farm, since 1968, she has published *Sudden Eden* (Verdant Books), *The Body's Symmetry* (Harper and Row), and *Glancing Off* (See Through Books). She initiated—and for almost 30 years taught—the poetry program at Vermont's Governor's Institute on the Arts. She writes and performs songs with Patty Carpenter, and the Dysfunctional Family Jazz band. She has read her work on NPR stations, in the Vermont State House and at the John Simon Guggenheim Museum. The Vermont Arts Council presented her with its Award of Merit, and its first Ellen McCollough-Lovell Award. Marlboro College gave her an honorary Doctor of Humane Letters in 2012. Verandah was featured in "Freedom and Unity: The Vermont Movie." "Shedding Light on the Working Forest," exploring the lives of people who work in the woods, a collaboration with visual artist Kathleen Kolb, has toured New England. She currently serves on the Guilford Selectboard, learning the poetics of civic life.



Sean Prentiss

Sean Prentiss is the award-winning author of *Finding Abbey: a Search for Edward Abbey and His Hidden Desert Grave*, a memoir about Edward Abbey and the search for home. Prentiss is the co-author of the environmental writing textbook, *Environmental and Nature Writing: A Craft Guide and Anthology* and the forthcoming textbook, *Advanced Creative Nonfiction*. He is the series editor for the Bloomsbury Publishing Writers Guide Series, the co-editor of *The Far Edges of the Fourth Genre: Explorations in Creative Nonfiction*, as well as the co-editor of the forthcoming book, *The Science of Story: The Brain Behind Creative Nonfiction*. He and his family live on a small lake in northern Vermont and he serves as an associate



professor at Norwich University and is a faculty member in the M.F.A. Writing and Publishing program at Vermont College of Fine Arts.

Emily Rowe

Emily Rowe is the coordinator of the Northern Woodlands Conference as well as the operations coordinator / web manager of the Center for Northern Woodlands Education. She is deeply inspired by her connection to place, land, and people, and loves gathering in community to learn about and celebrate the natural world.

A life-long treasure hunter, Emily recently discovered gold-panning. After two expeditions, she's pretty confident she's found something special.



Elise Tillinghast

Elise Tillinghast is the executive director of the Center for Northern Woodlands Education, publisher of *Northern Woodlands* magazine, and an occasional contributing writer and editor. A former attorney, she enjoys long walks and snowshoes on her family woodlot, which is managed for timber, sugaring, and wildlife habitat.



Adelaide Tyrol

Adelaide Murphy Tyrol works out of her studios in Plainfield, Vermont and New York City. She has studied at the Art Student's League, The Parson's School of Design and received her MFA from the Art Institute of Boston. Along with her gallery work, Adelaide is a natural history illustrator and has worked with Northern Woodlands and the Wellborn Ecology Fund for 12 years. She is also co-owner of a large scenic painting studio in NYC which serves the photography and film industries. Her natural history pieces are often 4" x 6" and her large-format work is typically 14'x40'.



Patrick White

Patrick White is the assistant editor of *Northern Woodlands* magazine. He has written about trees and woodlots for a number of different publications over the years and enjoys asking questions of the experts. Patrick's first memories of the woods are from going to work with his father, a (now retired) county forester in Vermont. He lives with his wife, Tamara, and son, Aidan, on a 60-acre woodlot and Christmas tree farm in Middlesex, Vermont. When not writing, editing, or shearing trees, Patrick is likely to be found at some sort of youth sports event. Or at home repairing something.



Michael Wojtech

As a freelance naturalist, writer, photographer, illustrator and educator, Michael strives to share the science and beauty of natural history in an accessible and compelling fashion. He writes and teaches about the structure, growth processes, and ecology of trees and explores how knowing the natural history of the places we live and love fosters connection and the feeling of home. Michael earned his master's degree in Conservation Biology from Antioch University New England. He is the author of *Bark: A Field Guide to Trees of the Northeast* and co-author of *Drawing Leaves and Trees: Observing and Sketching the Natural World*.



Marilyn Wyzga

Marilyn credits her parents' bold experiment in family camping with her lifelong love of the outdoors. Those early roots grew into a career connecting people with nature, as a wildlife educator, environmental theater director, yoga instructor and graduate school professor. She wrote *Homes for Wildlife* and co-authored *Integrated Landscaping: Following Nature's Lead*, which emphasizes native landscapes in shaping home grounds and public spaces. Marilyn co-founded and serves on the leadership team of the NH Children in Nature Coalition. Her work has been recognized by the New England Wild Flower Society, The Wildlife Society, and the Association of Fish and Wildlife Agencies. Marilyn makes her home in Hancock, NH, with her musician husband, surrounded by fields and forests and their wild inhabitants.



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