Northern Woodlands Conference
Friday, October 20 – Sunday, October 22, 2017
Hulbert Outdoor Center, Fairlee, Vermont

Thank You to our Sponsors:
The Bailey Charitable Foundation and The Trust for Public Land

Friday, October 20
4:00 – 5:00 pm  Registration - Library
5:00 – 6:00 pm  Social Hour - Dining Hall
6:00 – 7:00 pm  Dinner - Dining Hall
7:30 – 8:30 pm  Plenary Session: Shedding Light on the Working Forest: Art as a Value-Added Forest Product with Kathleen Kolb and Verandah Porche - Conference Hall
8:30 – whenever  Music and Poetry with Veranda Porche and Celia Evans - Conference Hall

Saturday, October 21
6:45 – 7:45 am  Early Bird Woods Walk with Virginia Barlow and Dave Mance III - Front Porch
7:30 – 8:30 am  Breakfast - Dining Hall
8:00 – 8:30 am  Registration - Library
8:45 – 9:30 am  Keynote Address: The Songs of Trees, with David George Haskell - Conference Hall
9:30 – 9:45 am  Break

Morning Sessions - TWO 1-hour sessions (A & B) or ONE 2-hour session
9:45 – 10:45 am  Morning Session A (1 Hour)
1. A Reading and Discussion of Tim Weed’s New Fiction Collection, A Field Guide to Murder and Fly Fishing (Green Writers Press 2017) - Upper Dining Hall
2. Short and Sweet: The Power of the Seven-Minute Writing Prompt with Gary Lee Miller - Conference Hall
4. Protecting Maine’s Underwater Seaweed Forest with Robin Hadlock Seeley - Danny’s Room

11:00 – 12:00 pm  Morning Session B (1 Hour)
1. Forests and Climate Change: What Do We Know? An Informal Talk with Jennifer Hushaw - Conference Hall
2. (FULL) Living Maps: Writing Setting as a Character with Sean Prentiss - Upper Dining Hall
3. (FULL) Macroinvertebrate Sampling Workshop: Aquatic Insects - Far more than Fish Food with Declan McCabe - Danny’s Room
4. Woods Walk with Celia Evans and Dan Lambert - Front Porch
9:45 – 12:00 pm  Morning Session AB (2 Hours)
1. (FULL) Nature Illustration / Journaling with Adelaide Tyrol & Nona Estrin - Barn
2. Metaphors on Ice with Jim Collins and Kristen Laine - Arts Building

12:00 – 1:00 pm  Lunch - Dining Hall
1:15 – 2:45 pm  Plenary Session: Baby Birds – an Artist Looks Into the Nest with Julie Zickefoose
                - Conference Hall
2:45 – 3:00 pm  Break

**Afternoon Sessions** - TWO - hour sessions (A & B) or ONE 2-hour session

3:00 – 4:00 pm  Afternoon Session A (1 Hour)
1. Editor Panel Discussion with Ian Aldrich, Erik Hoffner, and Dave Mance III - Conference Hall
2. Selected Readings and Discussion with author Castle Freeman - Library
3. Woods Walk with Celia Evans and Dan Lambert - Front Porch
4. The Craft of Bee Hunting with Tom Seeley - Danny’s Room

4:15 – 5:15 pm  Afternoon Session B (1 Hour)
1. Ecological Graphics with Jerry Jenkins - Upper Dining Hall
2. Art, Science, and The Outside Story: an Informal Roundtable Conversation with Veranda Porche, Kathleen Kolb, and Nancy Wollum - Danny’s Room
3. Poetry Reading: To Look Out From, Poetry of Place & Environment with Dede Cummings - Bridge Clubhouse
4. Last Ride to Berlin with Jim Collins - Library

3:00 – 5:00 pm  Afternoon Session AB (2 Hours)
1. (FULL) A Place in Mind with Terry Osborne & Patrick White - Arts Building
2. (FULL) Contemplative Practices in Ecology & Creative Writing Education with David George Haskell - Barn

5:00 – 6:00 pm  Social Hour - Dining Hall
6:00 – 7:00 pm  Dinner - Dining Hall
7:30 – whenever  Saturday Night Open Mic - Conference Hall

**Sunday, October 22**

7:30 – 8:30 am  Breakfast and Thank You - Dining Hall
8:30 am  Check-out of Cabins
8:45 – 10:30 am  Plenary Session: How Honey Bees Choose a Home in the Woods with Tom Seeley
                  - Conference Hall
11:00 am  Check-out