

Northern Woodlands Conference

Friday, October 20 – Sunday, October 22, 2017

Hulbert Outdoor Center, Fairlee, Vermont

Thank You to our Sponsors:

The Bailey Charitable Foundation and The Trust for Public Land

Friday, October 20

4:00 – 5:00 pm Registration

5:00 – 6:00 pm Social Hour

6:00 – 7:00 pm Dinner

7:30 – 8:30 pm **Plenary Session**

Shedding Light on the Working Forest: Art as a Value-Added Forest Product with Kathleen Kolb and Verandah Porche

8:30 – whenever **Music & Poetry Night**

Poetry reading and music with Verandah Porche, Celia Evans, and others

Saturday, October 21

6:45 – 7:45 am Early Bird Woods Walk

7:30 – 8:30 am Breakfast

8:00 – 8:30 am Registration

8:45 – 9:30 am **Keynote Address**

The Songs of Trees, with David George Haskell

❖ Professor at the University of the South and author of *The Songs of Trees* (2017) and *The Forest Unseen* (2012), winner of multiple book awards and finalist for the 2013 Pulitzer Prize in General Nonfiction

9:30 – 9:45 am Break

Morning Sessions - Choose TWO 1-hour sessions (A & B) or ONE 2-hour session

9:45 – 10:45 am **Morning Session A (1 Hour)**

1. A Reading and Discussion of Tim Weed's New Fiction Collection, *A Field Guide to Murder and Fly Fishing* (Green Writers Press 2017)
2. Short and Sweet: The Power of the Seven-Minute Writing Prompt with Gary Lee Miller
3. Outdoor Workshop: New Tools for Plant Identification with Jerry Jenkins (*limit: 12*)
4. Protecting Maine's Underwater Seaweed Forest with Robin Hadlock Seeley

11:00 – 12:00 pm Morning Session B (1 Hour)

1. Forests and Climate Change: What Do We Know? An Informal Talk with Jennifer Hushaw
2. Living Maps: Writing Setting as a Character with Sean Prentiss (*limit: 15*)
3. Macroinvertebrate Sampling Workshop: Aquatic Insects - Far more than Fish Food with Declan McCabe (*limit: 15*)

9:45 – 12:00 pm Morning Session AB (2 Hours)

1. Nature Illustration / Journaling with Adelaide Tyrol & Nona Estrin (*limit: 20*)
2. Metaphors on Ice with Jim Collins and Kristen Laine (*limit: 20*)

12:00 – 1:00 pm Lunch

1:15 – 2:45 pm Plenary Session

Presentation by Julie Zickefoose, *Baby Birds – an Artist Looks Into the Nest*

Artist, writer and naturalist, author of *Letters from Eden*, *The Bluebird Effect*, as well as the book featured in this presentation

2:45 – 3:00 pm Break

Afternoon Sessions - Choose TWO - hour sessions (A & B) or ONE 2-hour session

3:00 – 4:00 pm Afternoon Session A (1 Hour)

1. Editor Panel Discussion with Ian Aldrich, Erik Hoffner, and Dave Mance III
2. Selected Readings and Discussion with author Castle Freeman
3. Woods Walk
4. The Craft of Bee Hunting with Tom Seeley (*limit: 20*)

4:15 – 5:15 pm Afternoon Session B (1 Hour)

1. Ecological Graphics with Jerry Jenkins
2. Art, Science, & The Outside Story: an Informal Roundtable Conversation with Verandah Porche, Kathleen Kolb, Nancy Wollum, & others
3. Poetry Reading: *To Look Out From*, Poetry of Place & Environment with Dede Cummings
4. Last Ride to Berlin with Jim Collins (*limit: 20*)

3:00 – 5:00 pm Afternoon Session AB (2 Hours)

1. A Place in Mind with Terry Osborne & Patrick White (*limit: 20*)
2. Contemplative Practices in Ecology & Creative Writing Education with David George Haskell (*limit: 20*)

5:00 – 6:00 pm Social Hour

6:00 – 7:00 pm Dinner

7:30 – whenever Saturday Night Open Mic

Come share your short stories, poems, songs, coyote howls, and other creative endeavors

Sunday, October 22

7:30 – 8:30 am **Breakfast and Thank You**

8:30 am **Check-out of Cabins**

8:45 – 10:30 am **Plenary Session**

Presentation by Tom Seeley - How Honey Bees Choose a Home in the Woods

❖ Horace White Professor of Biology, Cornell University and author of *Honeybee Democracy*, and *Following the Wild Bees*

11:00 am **Check-out**

Enrollment Limited - Register Today:

<http://northernwoodlands.org/writersconference>