

Northern Woodlands Conference

Friday, October 20 – Sunday, October 22, 2017

Hulbert Outdoor Center, Fairlee, Vermont

Thank You to our Sponsors:

The Bailey Charitable Foundation and The Trust for Public Land

Friday, October 20

4:00 – 5:00 pm Registration

5:00 – 6:00 pm Social Hour

6:00 – 7:00 pm Dinner

7:30 – 8:30 pm Plenary Session

Shedding Light on the Working Forest: Art as a Value-Added Forest Product with Kathleen Kolb and Verandah Porche

8:30 – whenever Music & Poetry Night

Poetry reading and music with Verandah Porche, Celia Evans, and others

Saturday, October 21

6:45 – 7:45 am Early Bird Woods Walk

7:30 – 8:30 am Breakfast

8:00 – 8:30 am Registration

8:45 – 9:30 am Keynote Address

The Songs of Trees, with David George Haskell

Professor at the University of the South and author of *The Songs of Trees* (2017) and *The Forest Unseen* (2012), winner of multiple book awards and finalist for the 2013 Pulitzer Prize in General Nonfiction

9:30 – 9:45 am Break

Morning Sessions - Choose TWO 1-hour sessions (A & B) or ONE 2-hour session

9:45 – 10:45 am Morning Session A (1 Hour)

1. A Reading and Discussion of Tim Weed's New Fiction Collection, *A Field Guide to Murder and Fly Fishing* (Green Writers Press 2017)
2. Short and Sweet: The Power of the Seven-Minute Writing Prompt with Gary Lee Miller
3. Outdoor Workshop: New Tools for Plant Identification with Jerry Jenkins (*limit: 12*)
4. Protecting Maine's Underwater Seaweed Forest with Robin Hadlock Seeley

11:00 – 12:00 pm Morning Session B (1 Hour)

1. Forests and Climate Change: What Do We Know? An Informal Talk with Jennifer Hushaw
2. Living Maps: Writing Setting as a Character with Sean Prentiss (*limit: 15*)
3. Macroinvertebrate Sampling Workshop: Aquatic Insects - Far more than Fish Food with Declan McCabe (*limit: 15*)

9:45 – 12:00 pm Morning Session AB (2 Hours)

1. Nature Illustration / Journaling with Adelaide Tyrol & Nona Estrin (*limit: 20*)
2. Metaphors on Ice with Jim Collins and Kristen Laine (*limit: 20*)

12:00 – 1:00 pm Lunch

1:15 – 2:45 pm Plenary Session

Presentation by Julie Zickefoose, *Baby Birds – an Artist Looks Into the Nest*

Artist, writer and naturalist, author of *Letters from Eden*, *The Bluebird Effect*, as well as the book featured in this presentation

2:45 – 3:00 pm Break

Afternoon Sessions - Choose TWO - hour sessions (A & B) or ONE 2-hour session

3:00 – 4:00 pm Afternoon Session A (1 Hour)

1. Publisher Panel Discussion
2. Selected Readings and Discussion with author Castle Freeman
3. Woods Walk
4. The Craft of Bee Hunting with Tom Seeley (*limit: 20*)

4:15 – 5:15 pm Afternoon Session B (1 Hour)

1. Ecological Graphics with Jerry Jenkins
2. Art, Science, & The Outside Story: an Informal Roundtable Conversation with Verandah Porche, Kathleen Kolb, Nancy Wollum, & others
3. Poetry Reading: *To Look Out From*, Poetry of Place & Environment with Dede Cummings
4. Last Ride to Berlin with Jim Collins (*limit: 20*)

3:00 – 5:00 pm Afternoon Session AB (2 Hours)

1. A Place in Mind with Terry Osborne & Patrick White (*limit: 20*)
2. Contemplative Practices in Ecology & Creative Writing Education with David George Haskell (*limit: 20*)

5:00 – 6:00 pm Social Hour

6:00 – 7:00 pm Dinner

7:30 – whenever Saturday Night Open Mic

Come share your short stories, poems, songs, coyote howls, and other creative endeavors

Sunday, October 22

7:30 – 8:30 am Breakfast and Thank You

8:30 am Check-out of Cabins

8:45 – 10:30 am Plenary Session

Presentation by Tom Seeley - How Honey Bees Choose a Forest Home

Horace White Professor of Biology, Cornell University and author of *Honeybee Democracy*, and *Following the Wild Bees*

11:00 am Check-out

Enrollment Limited - Register Today:

<http://northernwoodlands.org/writersconference>